

# "Vinde ao Senhor"

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First system of piano introduction. Treble clef, key signature of one sharp (F#), common time (C). The music features chords and melodic lines in both hands. A dynamic marking of *pp* is present at the beginning.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time (C). The music continues with chords and melodic lines in both hands.

Third system of piano introduction. Treble clef, key signature of one sharp (F#), common time (C). The music continues with chords and melodic lines in both hands. A dynamic marking of *p* is present. The system ends with a *rall* marking and a dashed line indicating a gradual deceleration.

Main section of the score, including vocal parts and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts are for Soprano (Sop.), Contralto (Con.), Tenor (Ten.), and Bass (Bai.). The piano accompaniment is shown in the bottom two staves. The lyrics are: "Vinde ao Senhor e, com gratidão, adorai ao sempre bon- / Fiéis na dor e, mesmo em profun- do pe- sar, confortai- fi-". The piano accompaniment includes dynamic markings of *p* and *a tempo*.

1

Sop.  
-do-so Deus, a-que-le que é Pai, e a Cris-to se-gui e dai a gló-ria e lou-vor!  
-nal te-reis com Cris-to a qui-ar, e em vós há de ter lu-gar pe-re-ne vi-

Con.  
-do-so Deus, a-que-le que é Pai, e a Cris-to se-gui e dai a gló-ria e lou-vor!  
-nal te-reis com Cris-to a qui-ar, e em vós há de ter lu-gar pe-re-ne vi-

Ten.  
-do-so Deus, a-que-le que é Pai, e a Cris-to se-gui e dai a gló-ria e lou-vor!  
-nal te-reis com Cris-to a qui-ar, e em vós há de ter lu-gar pe-re-ne vi-

Bai.  
Deus que é Pai, e dai lou - vor!  
-rá lu - gar re - al vi -

2

Sop.  
-gor! Vin - de ao Se - nhor! Bus-can-do, po - deis en - con -

Con.  
-gor! Vin - de ao Se - nhor! Bus-can-do, po - deis en - con -

Ten.  
-gor! Vin - de ao Se - nhor! Bus-can-do, po - deis en - con -

Bai.  
-gor! Vin - de ao Se - nhor ter o a - -

FINAL

Sop.  
-trar a paz e o a-mor sem par que só cren-tes têm! - A-le-lu-ia! A - mém!

Con.  
-trar a paz e o a-mor sem par que só cren-tes têm! - A-le-lu-ia! A - mém!

Ten.  
-trar a paz e o a-mor sem par que só cren-tes têm! - A-le-lu-ia! A - mém!

Bai.  
-mor que só cren-tes têm! A - -mém!

FINAL OPCIONAL

Sop.  
-mém!

Con.  
-mém!

Ten.  
-mém!

Bai.  
-mém!

" Vinde ao Senhor "  
(PIANO)

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The first system of music consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A piano dynamic marking (p) is placed above the first measure. The left-hand staff begins with a bass clef, the same key signature, and common time. The music features a series of chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand.

The second system continues the piece. It features a treble clef on the right and a bass clef on the left. The right hand has a melodic line with some triplets, while the left hand maintains a steady eighth-note accompaniment. A piano dynamic marking (p) is visible at the end of the system.

The third system shows further development of the melody in the right hand, including a triplet. The left hand continues with its accompaniment. A piano dynamic marking (p) is present at the end of the system.

The fourth system includes a tempo change. The right-hand staff has a melodic line with triplets. The left-hand staff has a bass line. A 'rall' (rallentando) marking is indicated with a dashed line, followed by an 'a tempo' marking. A piano dynamic marking (p) is at the end of the system.

The fifth system concludes the piece. It features a treble clef on the right and a bass clef on the left. The right hand has a melodic line with triplets, and the left hand has a bass line. A piano dynamic marking (p) is at the end of the system.

This page contains a piano score with five systems of music. Each system consists of two staves (treble and bass clef) joined by a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. The first system has a measure with a '3' above it and a measure with a '1' above it. The second system has a measure with a '2' above it. The third system has a measure with a '3' above it. The fourth system has a measure with a '3' above it and a measure with the word 'FINAL' written above it. The fifth system has a measure with the words 'FINAL OPCIONAL' written above it. The score concludes with a final cadence in the right hand and a wavy line in the left hand.