

"TENS MINHA VIDA"

(ADAPTADA AO 1.º PRELÚDIO DE J. S. BACH)

SAULO A. M. PINHÃO

C. GOUNOD

Moderato

PIANOFORTE

CANTO

A mi - - nha vi - -

- da a Ti per-ten - ce, ó Je-sus

cresc. pp cresc.

Cris - to. És meu Re - - den -

pp cresc. dim.

The musical score is composed for piano and voice. It begins with a piano introduction in common time, three sharps, featuring eighth-note chords. The vocal entry starts with a sustained note on 'A' followed by 'mi'. The piano accompaniment continues with eighth-note chords. The vocal line then continues with 'nha vi', followed by a melodic line with sustained notes and eighth-note patterns. The piano accompaniment includes dynamic markings like 'pp' and 'cresc.'. The vocal line then continues with 'da' and 'a'. The piano accompaniment includes dynamic markings like 'cresc.' and 'pp'. The vocal line then continues with 'Ti per-ten - ce, ó Je-sus'. The piano accompaniment includes dynamic markings like 'cresc.' and 'pp'. The vocal line then continues with 'Cris - to. És meu Re - - den -'. The piano accompaniment includes dynamic markings like 'pp' and 'cresc.'. The vocal line then continues with 'dim.'. The piano accompaniment ends with a sustained note on the final 'dim.' marking.

-tor e, em ca - da ten - tação, és meu re -

pp *cresc.* *p* *cresc.*

* *ped.* * *ped.* * *ped.* *

-fú - gio pa - ra não ca - ir em tre - -

p *cresc.* *dim.*

* *ped.* * *ped.* * *ped.* *

-vas. Tu és o Fi - lho

ped. * *ped.* * *ped.* *

San - toe Di-vi - no, ó Cris - to!

cresc. molto

* *ped.* * *ped.* *

Mos - trao ca-mi - nho! Sou tão pe-ca-

pp *cresc. molto.*

- dor, Je-sus! Tens mi - nha vi - - da ea

ff

mor - - te já não te - mo. A - - -

dim.

pp

- mém! A - - - mém!

p *pp*