

GIUSEPPE GIORDANI (GIORDANELLO (1741-1798))

QUEM FAZ O BEM

Quem faz o bem,
sem ver a quem,
em Cristo diz:
"Eu sou feliz."

Longe do mal
queres viver?
Paz sem igual
sempre hás de ter.

VERSÃO: Saulo A. M. Pinhão

$\text{♩} = 60$
LARGHETTO

The piano introduction is in 2/4 time, marked LARGHETTO. It features a treble and bass staff. The treble staff begins with a half note chord (F4, C5) and a half note chord (G4, D5), followed by a half note chord (A4, E5) and a half note chord (B4, F#5). The bass staff begins with a half note chord (F3, C4) and a half note chord (G3, D4), followed by a half note chord (A3, E4) and a half note chord (B3, F#4). The tempo is marked 'LARGHETTO' and the dynamics are 'dolce' and 'largamente'.

CANTO

The vocal line begins with a half note (F4), followed by a half note (C5), a half note (G4), a half note (D5), a half note (A4), a half note (E5), a half note (B4), and a half note (F#5). The piano accompaniment begins with a half note chord (F4, C5) and a half note chord (G4, D5), followed by a half note chord (A4, E5) and a half note chord (B4, F#5). The tempo is marked 'LARGHETTO' and the dynamics are 'p' and 'dolce'.

Quem faz o bem, sem ver a quem, em Cris-to diz: "Eu sou fe-

The vocal line continues with a half note (F4), followed by a half note (C5), a half note (G4), a half note (D5), a half note (A4), a half note (E5), a half note (B4), and a half note (F#5). The piano accompaniment continues with a half note chord (F4, C5) and a half note chord (G4, D5), followed by a half note chord (A4, E5) and a half note chord (B4, F#5). The tempo is marked 'LARGHETTO' and the dynamics are 'p' and 'f'.

-liz." Quem faz o bem, em Cris-to diz: "Eu sou fe-

-liz." Lon - ge do

f *p*

The first system of the musical score. The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *f* (forte) and *p* (piano).

mal que - res vi - ver? Paz sem i - qual - sem - pre - has de

f

The second system of the musical score. The vocal line continues with a half note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte).

ter. Lon - ge do mal que - res vi - ver? que - res vi -

f *rit.*

The third system of the musical score. The vocal line concludes with a half note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment concludes with the same rhythmic pattern. Dynamics include *f* (forte) and *rit.* (ritardando).

rit. ppp *mf*

-ver? Quem faz o bem, sem ver a quem, em Cristo diz: "Eu sou fe-

rit. ppp *mf*

p *cres.* *più cres.*

-liz. Quem faz o bem, sem ver a quem, em Cristo

p *cres.* *più cres.*

f *dim.* *p*

diz: "Eu sou fe-liz."

p *f* *rit. ff*