

My Tribute - ("Meu Tributo")

Words and Music by Andrae Crouch - (versão: Saulo A.M. Pinhão)

Moderately Slow

mf

Tens me da-do ten - - - to, se -

- rhor, sem eu me - - re - cer! Por - - - tão gran - de - a - mor não sei

co - - - - - mo pos - so a - gra - - de - cer. A mi - nha gra - ti - dão nem

vo - zes de an - jos po - - - - - dem ex - pri - mir. O que na

vi - - da sou e cons-tru - i _____ em tu-do de - vo-a Ti. *f* A

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, followed by a rest and then a more active melodic line. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The lyrics are 'vi - - da sou e cons-tru - i _____ em tu-do de - vo-a Ti. *f* A'.

Deus se - ja-a gló - - - - ria! A Deus se-ja-a

The second system continues the musical score. The vocal line has a more rhythmic and melodic character, with some notes beamed together. The piano accompaniment features a more complex texture with chords and moving lines. The lyrics are 'Deus se - ja-a gló - - - - ria! A Deus se-ja-a'.

gló - - - - ria! A Deus se-ja-a gló - - - - ria pe-lo

The third system of the score shows the vocal line continuing with a melodic line. The piano accompaniment maintains its rhythmic and harmonic structure. The lyrics are 'gló - - - - ria! A Deus se-ja-a gló - - - - ria pe-lo'.

bem que me faz; Pois com san- - - - - gue sal-

The fourth system concludes the page. The vocal line has a more melodic and expressive quality. The piano accompaniment continues with its characteristic texture. The lyrics are 'bem que me faz; Pois com san- - - - - gue sal-'.

-vou - me, com po - der trans - for - mou - me . A

Deus se - ja gló - - - ria pe - lo bem que me

faz! Que eu sem - pre pos - - - - - sa - es - tar ren - den - do

gra - ças ao Se - nhor; Não que - ro gló - - - - - rias bus -

-car. Se - ja só a Deus lou - - - - - vor; Pois com

san - - - - - gue sal - vou - me, com po - der Trans - por -

- mou - me. A Deus se - ja a gló - - - ria pe - lo

bem que me faz! _____

"MEU TRIBUTU"

versão. Saulo A.M. Pinho

Moderately Slow

Tens — me da do tam — — — — — to, Se-

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Moderately Slow' and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

nhos, sem eu me -- re- cer! Por --- tão grande a. mor não sei

The second system continues the vocal line and piano accompaniment. The lyrics are 'nhos, sem eu me -- re- cer! Por --- tão grande a. mor não sei'. The piano accompaniment maintains the same rhythmic pattern.

co --- mo pos su a gra - de - cer. A minha grati. dão nem vo zes de anjos

The third system continues the vocal line and piano accompaniment. The lyrics are 'co --- mo pos su a gra - de - cer. A minha grati. dão nem vo zes de anjos'. The piano accompaniment continues with the same rhythmic pattern.

po --- dem expri - mir. o que na vi - da sou e cons tru - i

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'po --- dem expri - mir. o que na vi - da sou e cons tru - i'. The piano accompaniment continues with the same rhythmic pattern.

em tudo de vos Ti. A Deus sejaa gló...ria! a

Deus sejaa gló...ria! A Deus sejaa

gló...ria pelo bem que me faz; Pois com

san... que sal...vou... me com po der transfor

meu - - - me. A Deus seja a gló - - - ria pelo

bem que me faz! Que eu sempre pos - - - - - sa -

tar - - - - - rendendo gra - ças ao Se-nhor; não quero

gló - - - - - rias bus - cas Se-ja só a Deus - lou -

vor; Pois com san - - - - - que sal- vou - - - me com po-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "vor; Pois com san - - - - - que sal- vou - - - me com po-". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

der transfor- mou- me A Deus seja a

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "der transfor- mou- me A Deus seja a". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic accompaniment.

glo- — ria pelo Dem que me faz! - - - - -

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics "glo- — ria pelo Dem que me faz! - - - - -". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic accompaniment.

Fine

The fourth system of the handwritten musical score consists of two staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the word "Fine" at the end of the line. The bottom staff is for piano accompaniment, with a bass clef. The piano part concludes with a final chord.

Fine

S. Paulo - *[Signature]* 1940

The fifth system of the handwritten musical score consists of two staves. The top staff is for piano accompaniment, with a treble clef. It contains the word "Fine" at the end of the line. The bottom staff is for piano accompaniment, with a bass clef. The piano part concludes with a final chord. At the bottom right of the page, there is a signature "S. Paulo - *[Signature]* 1940".