

"JESUS CRISTO É SENHOR"

Words by
William J. & Gloria Gaither
Versão: Saulo A. M. Pinhão
Peacefully
B $\flat$

Music by
William J. Gaither

The first system of the musical score is written for four parts: Treble (T), Tenor (T), Bass (B), and Piano (P). The key signature is B $\flat$ and the time signature is 3/4. The vocal parts (T, T, B) are currently empty, showing only the staff lines. The piano accompaniment (P) begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-piano (mp) dynamic.

5 First time unison
Second time parts
mp B $\flat$

The second system of the musical score continues the composition. It includes vocal parts and piano accompaniment. The vocal parts (T, T, B) are marked with a mezzo-piano (mp) dynamic and a repeat sign. The lyrics "To - - - do ho - mem i - - rã" are written below the vocal staves. The piano accompaniment (P) continues with a melody in the right hand and a bass line in the left hand, also marked with a mezzo-piano (mp) dynamic. The system concludes with a double bar line.

9

de jo - - e - lhas se pôr; _____

de jo - - e - lhas se pôr; _____

9

E^b

To - - - da lín - - gua di - - rã, pa-ra

To - - - da lín - - gua di - - rã, pa-ra

(16)

gló - - ria de Deus: "Je - - sus é Se -

(16)

8va

B $\flat$

-nhor! Je - - sus Cris - - - -

8va

First system of a musical score, measures 1-3. The system includes a vocal line, a piano accompaniment with two staves (treble and bass), and a grand piano section. The vocal line has lyrics "-to" and "(Mel.) Se -". The piano accompaniment has lyrics "-to" and "e Se -". The grand piano section features a melodic line in the right hand and a bass line in the left hand.

Second system of a musical score, measures 25-27. The system includes a vocal line, a piano accompaniment with two staves (treble and bass), and a grand piano section. The vocal line has lyrics "-nhor!" and "F". The piano accompaniment has lyrics "-nhor!". The grand piano section features a melodic line in the right hand and a bass line in the left hand.

Second time (Sing parts)
to Coda B^b

To - - - do ho - - mem i -

- ra de jo -

34

- e - - lhas se pôr;

E^b

To - - - da lín - - gua di - - rã, pa-ra

gló - - ria de Deus: Je - - sus é Se -

(43)

B^b

-nhor! Je - - sus Cris - - - -

8va

(48)

-to e Se -

Cm7 F D. S. al Coda

-nhor!!

D. S. al Coda

♣ CODA B^b (55) *mf*

To - - - do ho - mem i -

To - - - do ho - mem i - - rã

CODA

-rã de jo -

de jo - - e - - lhos se pôr;

E^b (33)

- e - lhos se pôr; To - - - da

To - - - da lín - gua di - - rã, pa-ra

lín - gua di - - rã; "Je - - sus é Se - - nhor,

gló - ria de Deus: "Je - - sus é Se - - nhor,

^{B⁷}
- nhor!

é Se - nhor,
- nhor!

é Se - nhor,
é Se - nhor!

(73) ^{Cm7/F} Cris - - - - to ^F

Je - sus Cris - - - - to é Se - - nhor,
Cris - - - - to

Cris - - - - to

rit. ^{B^b}

é Se - nhor!

rit.