

ALELUIA

VERSÃO: SAULO A. M. PINHÃO

BEETHOVEN

Maestoso

PIANO
♩ = 66

Tutti ff

SOPRANO.
A - - - le - -

ALTO.
A - - - le - -

TENOR.
A - - - le - -

BASS.
A - - - le - -

- lu - - ia! A - le - lu - - ia! A - le -
- lu - - ia! A - le - lu - - ia! A - le -
- lu - - ia! A - le - lu - - ia! A - le -
- lu - - ia! A - le - lu - - ia! A - le -

The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous eighth-note pattern, while the bass staff provides a steady harmonic foundation with chords.

- lu - - ia! A - - le - - lu - - ia! Gló - ria ao
- lu - - ia! A - - le - - lu - - ia! Gló - ria ao
- lu - - ia! A - - le - - lu - - ia! Gló - ria ao
- lu - - ia! A - - le - - lu - - ia! Gló - ria ao

The piano accompaniment continues with the same rhythmic and harmonic structure as the first system, supporting the vocal lines.

Fi - - lho Di - - vi - nal! A - le - lu - - ia! Gló - ria ao
Fi - - lho Di - - vi - nal! A - le - lu - - ia! Gló - ria ao
Fi - - lho Di - - vi - nal! A - le - lu - - ia! Gló - ria ao
Fi - - lho Di - - vi - nal! A - le - lu - - ia! Gló - ria ao

The piano accompaniment features more complex rhythmic patterns, including triplets, in the final system, leading to the end of the piece.

Allegro. $\text{♩} = 88.$

Fi - lho Di - vi - nal! Dai lou - vor a -

Fi - lho Di - vi - nal!

Fi - lho Di - vi - nal!

Fi - lho Di - vi - nal!

Allegro. Vl. 2, & Ob.

f

Viola & Cello.

-le - gres, - to - dos - vós eo co - - - ro - an - ge - li - cal, com hi - nos, dai lou -

Dai lou - vor a - le - gres, - to - dos -

f

Vl. 1, & Cl.

tr

-vor a Cris - toe Sal - va - dor!

vós eo co - ro - an - ge - li - cal, com hi - nos, dai lou - vor a Je - sus -

Dai lou - vor a - le - gres, - to - dos - vós eo co - -

tr

Cello. & Fag.

Dai lou - - - vor a - le-gres-to-dos -
 Cris-tão Sal-va-dor! Dai lou -
 - - ro-an-ge-li-cal, a - le-gres-to-dos vós eo
 Dai lou - - vor a - le-gres-to-dos vós eo
 Tromboni.
 Bassi.

vós eo co-ro-an-ge-li-cal, ao Fi-lho Di-vi-nal!
 -vor eo co-ro-an-ge-li-cal ao Fi-lho Di-vi-nal!
 co-ro-an-ge-li-cal, a Je-sus Cris-tão Fi-lho Di-vi-nal!
 co-ro-an-ge-li-cal, a Je-sus Cris-tão Fi-lho Di-vi-nal!
 Tutti.

Dai lou - -
 Dai lou - - vor a -
 Dai lou - - vor a - le-gres-to-dos -
 tr

Dai lou - - vor a - le - - gres e com hi - nos,
 - vor, dai lou - vor a Cris - - to Sal - va -
 - le - gres, to - dos vós, dai lou - vor com hi - nos,
 vós eo co - - roan - ge - - li - cal, com hi - nos,

dai lou - vor ao Sal - - va - - dor!
 - dor! Dai lou - - vor a -
 dai lou - vor ao Sal - - va - - dor! Dai lou - -
 dai lou - vor ao Sal - - va - - dor!

Dai lou - - vor a - le - gres, to - dos
 - le - gres, to - dos vós eo co - - roa - - le - gres, to - dos
 - vor a - le - gres, to - dos vós, to - - dos
 Dai lou - - vor a -

vós eo co-roan-ge-li-cal, dai

vós eo co-roa co-roan-ge-li-cal, dai

vós eo co-roan-ge-li-cal, dai

-le-gres com o co-roan-ge-li-cal, 8va.

lou - vor a Cris - - to, Fi - lho Di - vi -

lou - vor a Cris - - to, Fi - lho Di - vi -

lou - vor a Cris - - to, Fi - lho Di - vi -

8va. dai lou - vor a Je - sus Cris - - to, Fi - lho Di - vi -

- nal!

- nal!

- nal!

- nal!

tr tr tr tr tr tr tr tr

sf sf sf sf sf sf sf sf

First system of the musical score. It includes vocal staves and piano accompaniment. The piano part features a violin (vl.) and basses & fagot (Bassi & Fag.). The lyrics are: "de Je - sus e su - a Pro - - - cla - me - mos a his - tó - - ria... A - - le -". Dynamics include *p* (piano) and *fp* (fortissimo piano).

Second system of the musical score. The lyrics continue: "de Je - sus e su - a Pro - - - cla - me - mos a his - tó - - ria... gló - - ria! - lu - - ia! A - - le - lu - - ia!". Dynamics include *p* (piano).

Third system of the musical score, marked "Tutti." and "cres." (crescendo). The lyrics are: "gló - - ria! A - - le - lu - - ia! A - - le - lu - - ia! A - - le - lu - - ia! A - - le - lu - - ia!". Dynamics include *cres.* (crescendo).

Handwritten musical score for a song. The score is written on five staves. The first four staves are vocal parts, and the fifth staff is a piano accompaniment. The lyrics are: "A-le-lu-ia! Gló-ria ao". The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The dynamics include "f" (forte) and "cres." (crescendo). The lyrics are written below the staves: "A-le-lu-ia! Gló-ria ao".

Musical score for the vocal piece "L'ho Di-vi-nal!". The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and piano accompaniment. The vocal parts are arranged in a five-part setting, with the lyrics "Fi - - - l'ho Di - - - vi - - - nal!" repeated across the staves. The piano accompaniment features a prominent bass line with a strong rhythmic pattern, marked with a forte (*f*) dynamic. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piece concludes with a final cadence marked by a double bar line.

Handwritten musical score for "Laudamus Te, Domine Deus" by J. Haydn. The score is written on ten staves. The first three staves are for vocal parts (Soprano, Alto, Tenor/Bass) and the last seven staves are for piano accompaniment. The lyrics "Dai lou - vor a Je - sus Cris - to Sal - va -" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings like "fz" and "sf".

Dai
Dai
lou - vor a Je - sus - Cris - to! Dai
- dor! Dai lou - vor ao Sal - va - dor! Dai
sf Wind added.
lou - vor a Cris - to Sal - va -
lou - vor a Cris - to Sal - va -
lou - vor a Je - sus Cris - to Sal - va -
lou - vor a Je - sus Cris - to Sal - va -
sf
- dor!
- dor!
- dor!
- dor!
tr tr tr tr tr tr tr tr
sf sf sf sf sf sf sf sf

de Je - sus e su - a

Pro - - - cla - me - mos a his - tó - - ria... A - - le -

VI.

ip

Bassi & Fag.

de Je - sus e su - a

Pro - - - cla - me - mos a his - tó - - ria...

gló - - ria!

- lu - - ia! A - - le - lu - - ia!

Ob. & Cor. sustain.

gló - - ria! A - - le - lu - - ia! Gló - riaao

A - - le - lu - - ia! Gló - riaao

A - - le - lu - - ia! A - - le - lu - - ia!

A - - le - lu - - ia! A - - le - lu - - ia!

Tutti.

cres.

Fi — — lho Di — — vi — — nal! Gló-ria ao

Fi — — lho Di — — vi — — nal! Gló-ria ao

Gló-ria ao Fi — — lho Di — — vi — —

Gló-ria ao Fi — — lho Di — — vi — —

Fi — — lho Di — — vi — — nal! A — le —

Fi — — lho Di — — vi — — nal! A — le —

- nal! A — le-lu — ia! A — le —

- nal! A — le-lu — ia! A — le —

lu — — ia! Gló-ria ao Fi — — lho Di — — vi — —

lu — — ia! Gló-ria ao Fi — — lho Di — — vi — —

lu — — ia! Gló-ria ao Fi — — lho Di — — vi — —

lu — — ia! Gló-ria ao Fi — — lho Di — — vi — —

lu — — ia! Gló-ria ao Fi — — lho Di — — vi — —

più Allegro.

-nal! Dai lou-vor,

-nal! Dai lou-vor,

-nal! Dai lou-vor,

-nal! Dai lou-vor,

più Allegro. $\text{♩} = 104.$

Ob. & Cl. Tutti Fag. Fag.

dai lou-vor, dai lou-vor com hi-nos,

dai lou-vor, dai lou-vor com hi-nos,

dai lou-vor, dai lou-vor com hi-nos,

dai lou-vor, dai lou-vor com hi-nos,

Tutti.

dai lou-vor a Cris-to, Sal - va - dor!

dai lou-vor a Cris-to, Sal - va - dor!

dai lou-vor a Cris-to, Sal - va - dor!

dai lou-vor a Cris-to, Sal - va - dor!

Ob. & Cl.

Dai lou-vor, dai lou-vor, dai lou-
 Dai lou-vor, dai lou-vor, dai lou-
 Dai lou-vor, dai lou-vor, dai lou-
 Dai lou-vor, Ob. & Cl. dai lou-
Tutti. *Tutti.*
 Fag.

- vor com hi-nos, dai lou-vor a Cris-to, Sal-va-
 - vor com hi-nos, dai lou-vor a Cris-to, Sal-va-
 - vor com hi-nos, dai lou-vor a Cris-to, Sal-va-
 - vor com hi-nos, dai lou-vor a Cris-to, Sal-va-
 - vor com hi-nos, dai lou-vor a Cris-to, Sal-va-

- dor! *pp* *cres.* Sem-prea-le-gres e com hi-nos dai lou-vor,
 - dor! *pp* *cres.* Sem-prea-le-gres e com hi-nos dai lou-vor,
 - dor! *pp* *cres.* Sem-prea-le-gres e com hi-nos dai lou-vor,
 - dor! *ppp* *cres.* Sem-prea-le-gres e com hi-nos dai lou-vor,
 - dor! *f* *pp Wood.* *Str. added.* *cres.* Sem-prea-le-gres e com hi-nos dai lou-vor,

The image displays a musical score for a hymn, likely in Portuguese, with the lyrics "A Cris-te Sal-va-dor!". The score is written for a choir and piano accompaniment. It consists of two systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are written below the vocal staves. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is marked with various musical notations, including notes, rests, and dynamic markings.

System 1:

- Vocal parts: *dai lou - vor ao Sal - va - dor! Dai lou -*
- Piano accompaniment: *f Tutti. sf*

System 2:

- Vocal parts: *- vor, dai lou - vor com hi - nos, dai Dai lou - vor com hi - nos, dai*
- Piano accompaniment: *sf*

System 3:

- Vocal parts: *lou - - - vor a Cris - te Sal - va - dor! lou - - - vor a Cris - te Sal - va - dor! lou - - - vor a Cris - te Sal - va - dor! lou - - - vor a Cris - te Sal - va - dor!*
- Piano accompaniment: *sf*