

Ó DEUS DE AMOR SEM PAR

Hymn-Anthem based on "Down Ampney" by Ralph Vaughan Williams (1872-1958)
Bianco da Siena, d. 1434 For S.A.T.B. and Organ
Versão: Saulo A.M. Pinhão *

C. SUMNER SPALDING

Moderato (♩ = 104)

Organ

Gt. *legato*

mp

poco cresc.

Sw. *mp*

dim.

Soprano
Alto

mf

1. Ó Deus de a - mor sem par,
2. Tor - na meu co - ra - ção

Tenor
Bass

mf

Sw. *mf*

mi - nh'al - ma vem son - -
li - vre de vil - pai - -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, with the lyrics 'mi - nh'al - ma vem son - -' and 'li - vre de vil - pai - -' written below it. The second staff is a vocal line in bass clef, also in the same key signature, with four measures of music. The third staff is a piano accompaniment in bass clef, featuring a series of chords and a melodic line in the right hand, with a key signature of two sharps.

- dan;
- xão;

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music, with the lyrics '- dan;' and '- xão;' written below it. The second staff is a vocal line in bass clef, also in the same key signature, with four measures of music. The third staff is a piano accompaniment in bass clef, featuring a series of chords and a melodic line in the right hand, with a key signature of two sharps.

$\text{♩} = \text{♩}$

pro - vá e co - nhe - ça, ó Pai, meus pen - sa - men - tos.
dá - me pu - re - za em to - do sen - ti - men - to.

$\text{♩} = \text{♩}$

f

Con - so - la - dor ve - -
Eu que - ro an - dar na

f

f

First system of the musical score. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: - raz, luz, meu co - ra - que ao teu al - . The piano accompaniment (bass clef) consists of a single bass note (F#) in the first measure, followed by rests, and then a series of chords in the final measure.

Piano accompaniment for the first system. The right hand (treble clef) and left hand (bass clef) play a series of chords and single notes, primarily in the final measure of the system.

Second system of the musical score. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: - ção quer paz; - tar con - duz; . The piano accompaniment (bass clef) consists of a single bass note (F#) in the first measure, followed by rests, and then a series of chords in the final measure.

Piano accompaniment for the second system. The right hand (treble clef) and left hand (bass clef) play a series of chords and single notes, primarily in the final measure of the system.

mf

vem me qui - ar. em to - dos os mo - men - -
gui - cla re teu ser vo em ca - da no - vo in - ten - -

mf

- tas. - to.

1. 2.

- tas. - to.

1. Gt. 2. Gt.

mp *mp* *cresc.*

Sw. *mp* *mp*

unison *f*

3. E, chei-a

unison *f*

Sw. *f*

All Voices

de - vi - sãõs, mi - nha - ma vai se o -

- por às in - ces - san - tes pen - ta - ções do mun - do,

pois na - da po - de - rá de no - vo me a - fas -

- tar da tu - a gra - ça por um só se - gun -

rit.

- do. —————

Andante rall.
p

A - mêm, - a - mêm.

p rall.

Andante

rall.

Soft stop, uncoupled

p